



TECH SPECS

PRODUCTION

Cie Grecorama

Bureau de Production: Artenréel
Spectacle

76 rue de la Plaine des Bouchers
67100 Strasbourg

<https://www.youtube.com/watch?v=l6FvgCbX2I8>

TRANSPORT & SET-UP

Our team brings the Curiomaton to the venue or the nearest public transport station. The organizer should appoint someone to show us the designated performance area. The exact timings will be discussed with the event organizers. Setup time: 3 hours, to be completed independently on the day of the performance.

DURING THE PERFORMANCE

Lydie Greco handles the technical aspects on her own. We need a secure place to store the Curiomaton's shipping box (120 x 40 x 40 cm) and carrying case (80 x 50 x 30 cm).

DISMANTLING

Our team will handle the dismantling. (Dismantling time: 1 hour, ideally immediately after the performance)

AUDIENCE

Suitable for all audiences, 6 and up

DIMENSIONS

The booth is 180 cm high x 2 m long x 1 m deep.

REQUIRED PERFORMANCE AREA

- Minimum 4m x 4m x 2m high stage area
- Flat ground, no slopes or uneven surfaces, and no rocks or gravel
- The cabin should be placed in a high-traffic area or a living space, but it's best to avoid overly noisy locations, such as next to a concert stage or a marching band. A location along a wall or partition would be suited, to prevent the audience from walking behind the booth.



- Suitable for both indoor and outdoor use. We sometimes use a smoke machine; please let us know if this is not possible for your event.

MATERIAL REQUIREMENTS

- Access to a standard electrical outlet (220 V) nearby (optional for daytime performances, required for nighttime performances).
- 3 bar stools
- 1 freestanding sign, similar to a street sign
- 4 U-shaped counterweights to anchor the booth
- For evening performances: 4 spotlights, to be set up by a technician around the cabin
- **If light rain is forecast**, provide a tarp measuring at least 6 x 6 m and a flat platform measuring 2 m x 1 m to facilitate quicker covering.
- **If heavy rain or winds > 30 km/h** are forecast, provide an alternative location (covered area, tent, gazebo, etc.)
- **In case of extreme heat (>30 degrees)**, place the booth in a shaded area or indoors
- **If it rains**, outdoor setup is not possible. You will therefore need to wait until the rain stops before beginning setup.

DURATION

We can do 2x2-hour performances in a day with set up on the same day. We can do up to 3x1h30 performances over a full day with set-up the day before.

We have a «lift off» every 12 minutes, giving the audience time to gather around the cabin, with a one-minute «reset» between each session. During each «lift off» we select two audience members to travel in the cabin while the others form the ground crew and create the ambient soundscape. There is a mandatory one-hour break between sessions. The ideal opening time is 30 minutes after the site opens, to allow for managing audience flow.

PERFORMERS NEED

- Access to restrooms.
- Bottled water, coffee, and tea for two people.
- One meal if there is a half-day performance and setup, or two meals if there is a full-day performance and setup.
- A dressing room for securing equipment during the performance.
- A contact person for any questions during setup.
- Accommodation for two people if the festival's duration and location require it.

OTHER INFO

The team arrives at least 4 hours before the start of the performance.



1 standard
electrical outlet
(220V)



3x high
bar stools



4x U-shaped
weights



1 A-frame
or self-standing
chalkboard